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Chaburah 34 – Sifra D'tzniusa, Sefer Eitz Chaim Shaar 19 - 3

In the previous Chabura we asked a Shaila, why did Hashem orchestrate our Avodah in such a way, that achieving Balance in all of our acts, is the hidden goal behind everything we do in our lives. In today's Chabura we learn a deeper answer to this question than what was presented in the previous Chabura.

We have learned what is brought down in Kisvei Ha'Ari z"l, that at a certain point during the process of creating the worlds, there took place what is known as "Shivrei Hakeilim". The "utensils" that Hashem created to "house" and "give definition to" a higher level of the Infinite Light, were not able to contain the Light that entered them, and so they "broke" and "fell". We learned this as being the reason for the Nitzotzos Hakedusha to have spread throughout the world; however, we did not yet learn what the reason was that was *cause* for the Keilim not being able to contain the Light.

Source: Sefer Eitz Chaim, Sha'ar 19, Perek 3, *Mahadurah Tinyanah*; Sifra D'Tzniusa.

The Ari z"l explains that what caused the "Shivrei Hakeilim" – what we can understand of it - was that the created Realities began to perform in a "format" of "Reshus Harabim" rather than performing in a "format" of "Reshus Hayachid".

We know that all the Middos in The Framework of G-dly Traits Above, represent One Complete Reality – for us to be able to relate through it to the Infinite Creator. The Framework of G-dly Traits, according to what we have passed down from the time of Avraham Avinu, includes 10 Traits (Sefer Yetzirah). Similar to a complete organism that has many different organs, some having opposite functions to others, where all must work in unison to have a complete and functioning being, so to it is a necessity that all 10 Traits of The Framework Above work in unison. This unison can be termed as performing in a "format" of "Reshus Hayachid".

To explain the cause of the "Shivrei Hakeilim" – performing in a "format" of "Reshus Harabim" - in a way that we can understand nowadays, it may be exemplified as two employees in an organization who must work consistently in unison in a give-and-take way in order to be successful at their designated task, yet each one of them then decide on his own to use his unique abilities in a way that will only bring to his own benefit. So too, at a certain stage of creation, the created realities began to act in a way which was more focused on their individual gain, rather than investing all of their collective abilities at working together in order to reach the unified goal.

It follows from this, that even today, all pain and "brokenness" that takes place in this world, is solely the result of a continued pattern of the created beings to withdraw from working in unison.

Therefore, the "Tikun" for this imperfection is the openness and desire of every being to contribute its individual unique abilities to work together with everyone else's unique abilities for the collective benefit of all – thus creating a collective "Balance" by means of each individual "balancing out" the extreme natural tendencies of his friend. It is only through this quality of "Balance" that the Reality of Hashem's Middos Above can be revealed in this world.